



SAM HUNT Talking Points

New Single: “Country House” LOCKED UP EP

- **Sam Hunt** is a five-time GRAMMY-nominated, Diamond and Multi-Platinum-selling, award-winning hitmaker with ten No. 1 songs to his credit plus over 14.8 Billion global streams and 51.5 Million RIAA certified units
- Hunt’s new single, “**Country House**,” featured on his latest EP, **LOCKED UP**, was written by Hunt with Ross Copperman, Michael Lotten, and Josh Osborne
- “Country House” follows Hunt’s **10th career No. 1** “**Outskirts**,” a two-week chart-topper the Georgia-native wrote with Zach Crowell, Jerry Flowers, and Josh Osborne
- Hunt is currently out on his **Locked Up Tour**, a 20-city amphitheater tour running through Sept. across the U.S. and Canada featuring support artists **Russell Dickerson**, **George Birge** (U.S.), and **Dalton Dover** (Canada)
- Since his critically acclaimed sophomore album **SOUTHSIDE**, Hunt has released chart-topping hits “**Outskirts**,” “**23**,” “**Start Nowhere**,” “**Walmart**,” “**Women In My Life**,” and Top 15 hit “**Water Under the Bridge**”
- The reflective song “**Start Nowhere**” was released along with a heartwarming music video made up of Hunt’s own family home movies showing the Georgia-native roughhousing with his brothers and time spent with his parents, family, and friends -- Watch [HERE](#)
- “Women In My Life” is a heartfelt track where Hunt pays homage to the important women throughout his life who have helped shape him into the person he is today
- Hunt’s sophomore album **SOUTHSIDE** was one of the top country albums of 2020 landing at No. 1 on the *Billboard* Country Albums chart and it was named one of the Best Albums of the Year by *The New York Times* and *US Weekly*
- The Platinum-selling **SOUTHSIDE** album features 12 songs all written by Hunt including No. 1 hits “**Kinfolks**,” “**Breaking Up Was Easy in the 90’s**,” one of NPR’s Best Songs of 2020 “**Hard To Forget**,” and his three-week No. 1, Diamond-selling, GRAMMY-nominated smash, “**Body Like A Back Road**”
- “Body Like A Back Road” spent 34 weeks atop the *Billboard* Hot Country Songs Chart, earned American Music Award nominations and CMA nominations, plus earned Sam the inaugural CMT Artist of the Year- Song of the Year
- **SOUTHSIDE** follows Hunt’s GRAMMY-nominated, Triple-Platinum-selling debut album, **MONTEVALLO**, which also topped the *Billboard* Country Albums chart and produced four No. 1 singles
- All ten tracks on **MONTEVALLO** are RIAA certified with seven achieving Platinum or Multi-Platinum status including “**Leave the Night On**,” “**House Party**,” “**Take Your Time**,” “**Break Up In A Small Town**,” “**Speakers**,” and “**Make You Miss Me**”
- Called “stylistically provocative” by *The New York Times* and “deceptively phenomenal” by *The Washington Post*, Hunt has received accolades from *Associated Press*, *Billboard*, *Esquire*, *Entertainment Weekly*, *Los Angeles Times*, *NPR*, *Rolling Stone*, *SPIN Magazine*, *Village Voice*, *The New York Times*, *The Washington Post* and more
- Hunt has earned awards from the Academy of Country Music, American Music Awards, ASCAP Country Music Awards, CMT Music Awards and Teen Choice Awards, as well as nominations for Billboard Music Awards, Country Music Association Awards, GRAMMY Awards and more
- Hunt has made numerous national TV appearances including performances on NBC’s *Late Night with Seth Meyers*, *The Tonight Show Starring Jimmy Fallon*, *The Voice*, ABC’s *Good Morning America*, *GMA Summer Concert Series*, *Jimmy Kimmel Live!*
- Hunt earned his first No. 1 as a songwriter with Kenny Chesney’s smash “**Come Over**.” Additional writer credits include the **Billy Currington** No. 1 “**We Are Tonight**,” **Keith Urban**’s Top 10 “**Cop Car**” and the title track to **Reba**’s album, *Love Somebody*
- Music influences include legendary country artists Alan Jackson, Kris Kristofferson, Randy Travis, Merle Haggard, and Conway Twitty along with the soulful Otis Redding, Americana rocker Steve Earl and R&B group Boyz II Men
- Fun Fact: Hunt bought his first guitar at a local pawn shop at age 18 and taught himself how to play. The first song he learned was Kenny Chesney’s “What I Need to Do.” Fast forward to 2012 when Hunt’s “Come Over” became his first No. 1 hit – performed by Kenny Chesney.