

For Immediate Release

DIERKS BENTLEY CLAIMS HIS RIGHTFUL THRONE AS “KING OF THE BREAKUP SONG” (VICE) WITH LIGHTEARTED HEARTBREAKER “SHE HATES ME”

AVAILABLE AT COUNTRY RADIO AND ON ALL STREAMING PLATFORMS NOW

Watch The Anthem’s Revenge-Filled Music Video [HERE](#)

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NASHVILLE, Tenn. (February 14, 2025) – For those who need to laugh to keep from crying this Valentine’s Day, multi-Platinum singer/songwriter **Dierks Bentley** has your back, dropping the grungy delight “**She Hates Me**.” Landing somewhere between Whitley and Weezer, the new track features Bentley’s patented style of country with a mischievous edge, plus the tongue-twisting story of a girl who is no longer falling for his country-boy charm. Fans can listen today [HERE](#).

“She Hates Me” was penned at a writing camp last spring by Bentley and longtime collaborators Ashley Gorley, Ross Copperman and Chase McGill and falls in line with the spirit of previous hits “Somewhere On A Beach” and “Drunk On A Plane.” With production credit going to Copperman, Jon Randall and Mary Hilliard Harrington, the casual cool of Bentley’s smoky vocal remains in form, floating on a warm buzz of garage-rocking guitars, grooving drums and spirited hooks.

“We were goofing around with this idea before diving into our next ‘serious’ song, really just trying to make each other laugh. It just fell out, and I didn’t think much more about it after that,” Bentley explains. “But then it really came to life in the studio, and then my kids were requesting it and then I was getting texts from friends who had heard it, so I started taking it more seriously! I love any opportunity to laugh at myself – especially my younger self, and ‘She Hates Me’ definitely provides that. I can’t wait for my fans to see the music video!”

Caught somewhere between a revenge-filled reality and a heartbroken man’s bourbon induced fantasy, the official music video for “She Hate Me” finds Bentley trapped in a looping nightmare haunted by an ex-girlfriend. Fans can watch the dark, steamy video’s every twist and turn [HERE](#).

“She Hates Me” finds the perennial star continuing his reign as one of country’s most entertaining entertainers. After climbing to the top of country music more than 20 years ago, the Capitol Records Nashville artist remains an outlier in both altitude and attitude – and proudly so. More than a hit-making singer/songwriter, the Arizona native has become the standard bearer for roots music in the mainstream and a multi-Platinum superstar, standing at the intersection of country, bluegrass and Americana. Beginning with his debut single and instant-classic hit “What Was I Thinkin’” in 2003, Bentley’s unique sonic influence and warm vocal rasp have paved the way for a consistent hitmaker, known first and foremost for creative integrity.

His career has produced eight Number One albums, 22 Number One songs, more than nine billion global streams, plus 15 GRAMMY® nominations and membership in the historic Grand Ole Opry. Beyond that, millions of fans have connected to his songs featuring equal parts energy and emotion, and tastemakers around the nation continue to hail Bentley as one of country’s most authentic entertainers. With top-flight musicianship and boundless energy in the nation’s most iconic settings, next up he will be in the U.K. to headlining the annual C2C: Country to Country Festival March 14-16, performing in Glasgow, London, and Belfast.

Also known as an entrepreneur, Bentley has opened four locations of the gastropub and live music venue “Dierks Bentley’s Whiskey Row,” and as he continues to expand the definition of a modern country star, recently releasing ROW 94 – a Kentucky Straight Bourbon Whiskey crafted with only “three ingredients and the truth” at Kentucky’s Green River Distilling Co.

For more information, [visit www.Dierks.com](http://www.Dierks.com).

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Media Contacts:

Tyne Parrish
The GreenRoom PR
tynep@thegreenroompr.com

Cindy Finke
UMG Nashville
Cindy.Finke@umusic.com