

## Caylee Hammack *Bed of Roses* Boilerplate

With her sophomore studio album *Bed of Roses*, Capitol Records Nashville artist Caylee Hammack keeps her musical roots intertwined with the country greats – while new branches reach off to the outer edges of psychedelic Americana. An Ellaville, Georgia native with a self-described green thumb and stop-you-in-your-tracks vocal (crossing the warbling buzz of hummingbird wings with the sting of a thorn), Hammack landed in Nashville at 19, turning heads with her unique mix of influences ranging from David Bowie and Kate Bush to Dolly Parton and Tom Waits. Releasing a standout 2020 album debut (*If It Wasn't for You*), she went on to share stadium stages with Luke Bryan and Brothers Osborne, stun tiny listening rooms into rapt silence, and captivate the Grand Ole Opry. All told, she has so far racked up millions of career global streams, won an ACM Award for Musical Event of the Year (“Fooled Around And Fell In Love” with Miranda Lambert), and picked up Artist to Watch accolades from *The Bobby Bones Show*, *Rolling Stone* among other honors. But *Bed of Roses* tracks five years of patient growth. Featuring 13 fresh cut blooms – all but one written or co-written by Hammack herself – the set was planted and nurtured over time to track the story of a 20-something’s romantic coming of age, colored by a striking mix of gypsy soul, flower-powered twang, and heel stomping red-dirt rock. Co-produced by Hammack with John Osborne and Dann Huff, a bouquet of experimental yet-timeless sounds emerged, centered in modern country but accented with the edgy brilliance of music circa “1968-1973.” Along the way, the rising star learned to tend her “garden of life” not just for a short pop of beauty, but for a long lasting, healthy environment. “As a little girl who always just wanted a man to bring her flowers – I decided I’d be better off if I just learned how to grow my own,” she says.