

Carter Faith Bio

Born and raised in North Carolina, breakout vocalist and songwriter Carter Faith relocated to Nashville after college to pursue her dream of becoming a country musician, learning the ropes from seasoned professionals who saw her massive potential. Fast forward a few years, and Faith has accumulated over 75 million global streams on tracks like “Wild,” “Greener Pasture” and “Already Crazy.” Her soaring vocals and authentic storytelling, paired with a delicate delivery and breezy confidence, have captivated audiences and led to stages shared with Little Big Town, Keith Urban and one of her biggest influences, Willie Nelson. Furthermore, she has been featured in CMT’s 2023 Next Women of Country and LISTEN UP 2024 campaigns in addition to being the first country artist featured in Spotify’s Fresh Finds multi-genre program.

Faith continues to build her fanbase within Nashville's music scene and beyond, sharing a handful of new singles this year, including "Bluebird" featuring Alison Krauss, “Strong Stuff” and “Late Bloomer,” which American Songwriter praised for her “acrobatic” vocals. At the end of last year, she hit the road for a run of U.S. dates with Luke Grimes, 49 Winchester and Wyatt Flores and shared tracks “Man,” “Unbreakable Wave,” “Rodeo & Juliet” and “Rock ‘n Roll Me.” Faith recently played her twelfth show at the historic Grand Ole Opry, following a duet with Sam Williams on their cover of Tammy Wynette’s classic “Til I Can Make It On My Own” earlier this year as well as her first shows in London and Berlin at Country to Country (C2C) and CMA Fest in Nashville.