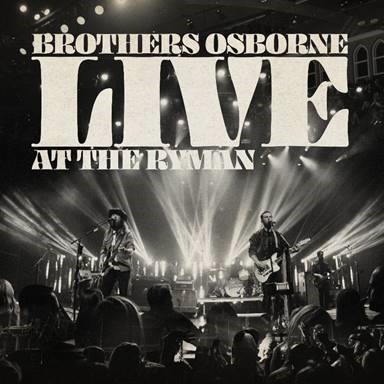
**BROTHERS OSBORNE LIVE ALBUM AUDIO LINERS & SOUNDBITES**



**Brothers Osborne** releases their new album, **Live At The Ryman**, October 11th. Recorded during their incredible three-night, sold-out run at the famed auditorium earlier this year, the album features the band’s Platinum-certified hits such as “Stay A Little Longer” and “It Ain’t My Fault” from their Gold-certified debut album, Pawn Shop, as well as fan favorites from their critically-acclaimed sophomore album Port Saint Joe like “Weed, Whiskey And Willie” and “Tequila Again.” Special album packages including unique merch items are available at [www.brothersosborne.com](http://www.brothersosborne.com).

“The fact that we recorded at the Ryman is incredible in a lot of ways,” says TJ. “Every time we play there it’s just a special experience and something that we don’t take for granted. Especially with all the history that’s happened in that room and all of the people who have been on that stage.”

“This place never loses its charm and its luster,” says John. “To play this place one night is a gift and an accomplishment and the fact we did three, I still can’t wrap my mind around it.”

Brothers Osborne now reigns as three-time CMA Vocal Duo of the Year and are nominated again at the upcoming “53rd Annual CMA Awards” set to air on ABC Wednesday, November 13. In addition, they are nominated for Single of the Year and Music Video of the Year for their collaboration with Dierks Bentley on the reflective rocker “Burning Man” as well as Musical Event of the Year for “All My Favorite People” with Maren Morris. Overall, Brothers Osborne have collected four CMA, five ACM trophies and stand as five-time GRAMMY nominees.

**Live At The Ryman Track Listing:**

1. “Drank Like Hank”
2. “Shoot Me Straight”
3. “I Don’t Remember Me (Before You)”
4. “Weed, Whiskey And Willie”
5. “Down Home”
6. “Rum”
7. “Pushing Up Daisies (Love Alive)”
8. “Tequila Again”
9. “21 Summer”
10. “Love The Lonely Out Of You”
11. “Stay A Little Longer”
12. “It Ain’t My Fault”

John and TJ Osborne recently performed on PBS’ “**Bluegrass Underground**,” watch [HERE](https://www.pbs.org/video/brothers-osborne-qnbvpj/), recorded live at The Caverns in Pelham, TN. They were also just announced as the next recipients of the **ASCAP Vanguard Award** set to be presented at the upcoming ASCAP Country Music Awards on November 11. The Maryland natives are currently on the road with Chris Stapleton as part of the “All American Road Show” with upcoming stops including Charleston, SC, Virginia Beach, VA and Greensboro, NC.

**LIVE AT THE RYMAN LINERS:**

**CUT 1: LINER Brothers Osborne (Hey y’all! We’re Brothers Osborne)**Hey y’all! We’re Brothers Osborne.  
 **CUT 2: LINER Brothers Osborne (available this week)**Hey y’all! We’re Brothers Osborne. Our new *Live At the Ryman* album, is available this week.  
  
**CUT 3: LINER Brothers Osborne (available now)**Our new *Live At the Ryman* album is available now!  
  
**CUT 4: LINER Brothers Osborne (you’re listening)**  
…and you’re listening to songs at our *Live At the Ryman* album.  
  
**CUT 5: LINER Brothers Osborne (keep it tuned in)**Keep it tuned in to hear more on our new *Live At the Ryman* album*.*

**CUT 6: LINER Brothers Osborne (here’s one of the songs)**  
Here’s one of the songs on our new *Live At the Ryman* album. **CUT 7: LINER Brothers Osborne (Drank Like Hank)**  
Check out “Drank Like Hank” on our new *Live At the Ryman* album.  
  
**CUT 8: LINER Brothers Osborne (Shoot Me Straight)**  
Here’s “Shoot Me Straight.”  
  
**CUT 9: LINER Brothers Osborne (I Don’t Remember Me (Before You))**  
Here’s “I Don’t Remember Me (Before You).”  
  
**CUT 10: LINER Brothers Osborne (Weed, Whiskey and Willie)**  
Here’s the Live version of “Weed, Whiskey and Willie.”  
  
**CUT 11: LINER Brothers Osborne (Down Home)**  
Here’s “Down Home.”  
  
**CUT 12: LINER Brothers Osborne (Rum)**  
Here’s “Rum.”  
  
**CUT 13: LINER Brothers Osborne (Pushing Up Daisies)**  
Here’s “Pushing Up Daisies.”

**CUT 14: LINER Brothers Osborne (Tequila Again)**  
Here’s “Tequila Again.”  
  
**CUT 15: LINER Brothers Osborne (21 Summer)**  
Here’s “21 Summer.”  
  
**CUT 16: LINER Brothers Osborne (Love the Lonely)**  
Here’s “Love the Lonely.”  
  
**CUT 17: LINER Brothers Osborne (Stay a Little Longer)**  
Here’s “Stay a Little Longer.”  
  
**CUT 18: LINER Brothers Osborne (It Ain’t My Fault)**  
Here’s “It Ain’t My Fault.”

***LIVE AT THE RYMAN* SOUNDBITES:**  
**CUT 19: TJ Osborne from Brothers Osborne says every time they perform at Nashville’s Ryman Auditorium it’s a special experience, and they’re so proud of being able to record their live album at the famed venue.  
  
 Brothers Osborne (recording at The Ryman) OC: …special spot. :38**“The fact that we recorded at the Ryman, it really, it’s incredible in a lot of ways. This room, every time we play here, there’s just a special experience, a special memory every time and it’s something that we don’t want to take for granted. And it’s cool that we had a three-night stint here and we were able to record that and have that out, especially with all the history that’s happened in this room. I just think of all the people that have been in these seats over the many years that this place has been here, and the people have been on that stage, and it’s right in our backyard now that we are Nashvillians. This place never loses its charm and its luster, and I hope it never does for me. It’s always a special, special spot.”  
  
**CUT 20: John Osborne from Brothers Osborne thought it was unbelievable when someone suggested the duo do a show at Nashville’s Ryman Auditorium, much less three nights.  
  
Brothers Osborne (performing at The Ryman) OC: … around it. :50**“To be frank, two years ago someone had mentioned playing in the Ryman Auditorium and personally I was like, ‘No, that’s crazy! That’s the mother church, we’ll never get to that state,’ and then eventually it was like… you know I think we might be able to do this. Fast forward a couple years later, and it’s like, ‘Well, they want you to do two nights.’ And I’m like, that’s unbelievable. And they sold out pretty much instantaneously, and then we sold out a third night much quicker than that, and it kind of blew my mind because it really showed the progression of our career and what we’ve been doing the last couple of years. You kind of forget how far you’ve come, and then when you look at this place and you’re like wow, to play this place one night is a gift, it’s an accomplishment that everyone should remember, but the fact that we did it three, it’s still, I can’t even wrap my mind around it.”  
  
**CUT 21: Brothers Osborne’s John Osborne talks about their fans’ support.  
  
Brothers Osborne (fan support) OC: …of your own. 1:15**“It definitely sounds cliché, but the fans are the most important thing about what we do and anyone’s career. If you think you can do it without fans, you are sorely mistaken, it’s not possible to do it without them. And, you know, we couldn’t have sold out three nights at the Ryman by ourselves. It would have been a very lonely show and we did that because of our fans, and we’ve been travelling all over the country in the past couple years. And since we’ve played the Ryman we’ve had people from all over the world say ‘Hey! We came to your Ryman show,’ and we thought that was so cool that they would spend their time and their money to come out and see us, and of course it’s in Nashville and that helps too, you know. So not only did they get to come see a show, they probably rode a pedal tavern or something and it’s just cool, you know, I mean we can’t do any of this without them and our fan club is called “The Family” because family’s important to us, the people that we’re close to are important to us. We’re the kind of people (4:00) that would literally jump in front of a moving train for the people we love and it’s all about family, it’s not about blood it’s about your relationship and every time we see a family member come to a meet and greet with a shirt on, there is that instant connection. You feel like they’re one of your own.”  
  
 **CUT 22: Brothers Osborne’s TJ Osborne talks about the instinctive way the duo and the band perform together on stage.  
  
Brothers Osborne (performing together) OC: …Brothers Osborne is. 1:15**“It takes a long time to just kind of instinctly know what the person next to you is going to do. I think one of the things that John and I have on our side is that fact that we’ve been playing music since we were kids, and we don’t have to, a lot of times I don’t have to talk to him or get him to talk to me, we just kind of can feel it and know what’s gonna happen. It takes a long time to get there. And the same thing with our band, you know, the fact that I don’t have to turn around and tell the drummer what’s about to happen, he just knows how I play so he just kind of reads my body language or can read the audience. And the more kind of collective that collective consciousness happens on stage, the less you really have to think about it, and if you’re thinking about it you’re pulling yourself out of the moment. And if you’re pulling yourself out of the moment, you’re more than likely pulling the crowd out of that moment too. I love when I watch performances happen, to have that transcending moment, sometimes you forget where you even are. You’re just so lost in the music. And that’s really hard to do unless you’re really lucky or you’re playing with people that you play with a lot. And bringing that onto a record, it helps us in a way that’s unique. These are players that we have a certain way that we play with each other, they have a certain sound and it’s becoming part of what Brothers Osborne is.”  
  
**CUT 23: Brothers Osborne’s John Osborne says *Live at the Ryman* showcases who they are as a band.  
  
Brothers Osborne (Live at the Ryman highlights) OC: …really special. 1:03**

“The *Live at the Ryman* album highlights, it highlights who we really are as a band. You know, like, I think one of our strengths is like hunger and excitement to play, and I think one of the specific things we hear at the Ryman there is just this little bit more energy happening. It’s almost like the band isn’t quite as laid back but in a good way there playing a little bit nervous or you know there being recorded, and they’re also playing at the Ryman so we add those two things together and it creates a bit of intensity. And I think it showcases that we are still in a position after years and years of playing on the road that we you know were not super comfortable. You don’t want to be comfortable; you constantly want to push yourself, and you can hear that in the record. You hear all of us going for it. I mean we are all great musicians we have all been doing this for a very, very long time. I mean I think we are good musicians but and um so there is that. But I think what we have as a band is we still have the hunger. None of us are phoning it in. None of us are just there for a paycheck. We are all showing up. We are like fighting from the first note to the last note, and I think that is really special.”  
  
**CUT 24: Brothers Osborne’s John and TJ Osborne talk about some amazing shows they’ve seen at The Ryman.  
  
Brothers Osborne (seeing shows at the Ryman) OC: …playing the room. 1:25**

JOHN: “We’ve seen so many shows here. I mean this not only one of the best places to play, but one of the best places in the world to see a band. The worst seat in the house is still incredible. There has been so amazing silver and drunk moments here at the Ryman Auditorium. Which is crazy.” TJ: (laughs) “And all those in-between.” JOHN: “And all those in between. But I do remember We have seen like Tedeschi Trucks, we got to open a show for the Tedeschi Trucks here. Still lose sleep over that one. Then we got to see Sheryl Crow here a couple times. Then I remember seeing Lee Ann Womack when she released her *More Where That Came From* record. She sang the whole record from the back. Blowing my mind. The rowdiest show we’ve ever seen from here strangely is the Jackson Brown acoustic show. Multiple Fights broke out.” TJ: “ We talk about it all the time.” JOHN: “It was crazy. I came here and saw Merle Haggard. I couldn’t find anyone to go with me. So, I was a little bit almost in tears to see this guy sing. It was not long before he died. The list goes on and on and on.” TJ: “I think another really moving one was we saw here was Ricky Skaggs play here, and he brought out The Whites. And they just did acapella they shut down the PA and just sang using the acoustics of the room. I have goose bumps Thinking about it right now, it was so moving. It was so moving. I think those are definitely translated to coming and playing in the room.”  
  
**CUT 25: Brothers Osborne’s TJ Osborne talks about reasons they made a live album.  
  
Brothers Osborne (reason for making a live album) OC: …have regrets. 1:02**

TJ: “You know we’ve always wanted to. Bands that we revere a lot of them have live records. I think there is a special energy that comes with live records. We just thought whether you like it or not if we hold water then we should be able to prove that with our live music. You know we haven’t released it yet, time will tell. We just wanted to be able to hopefully say hey we have great musicians in the band and we have a really great fan base. Trying to have a little bit of that sneak peek into what it is like on the road for us. Honestly selfishly just something that I can have. That I can listen to. I have never been able to hear us play before really to that extent. It’s revealing, I mean I listen to the stuff. There’s some moments I am very proud of. Other moments that I am like oh man. But it’s just a cool time stamp I think that if later in my life if we didn’t do this I wouldn’t have regrets.”  
  
**CUT 26: Brothers Osborne’s TJ Osborne talks about kicking off the *Live at the Ryman* album with “Drank Like Hank.”  
  
Brothers Osborne (Drank Like Hank live) OC: …loosened up. :14**“‘Drank like Hank’ -- we kick our show off with that and it’s such a really great, I mean it kind of starts off slow with just comes with a sucker punch with the whole band kicks in. And I think it’s a great way to kick off the night with everybody fired up and ready to go and loosened up.” **CUT 27: Brothers Osborne’s John Osborne talks about the live version of “Shoot Me Straight.”  
  
Brothers Osborne (Shoot Me Straight live) OC: …sound like. (laughs) :20**“‘Shoot Me Straight’ is one of the singles, one of the songs that people come and show up to hear. Our first song being ‘Drank Like Hank,’ a lot of people know that but a lot of people know that one. So, like song two is is a song you know big solos, big band stuff. So probably the first two songs if you’re not into it, you better leave ‘cause that's what the rest of the set is going to sound like.” (laughs)  
  
**CUT 28: Brothers Osborne’s TJ Osborne talks about the live version of “I Don’t Remember Me (Before You).”  
  
Brothers Osborne (I Don’t Remember Me (Before You)) OC: …vulnerable song. :28**“’I Don't Remember Me (Before You)’ is another cool one on this record. When we play the song, it gets such a reaction from the fans as if though it already is a big hit. The way that ‘Stay A Little Longer’ and ‘It Ain't my Fault’ did. That's always really cool to play that song ‘cause it comes off the way the set goes its really high energy and shrinks right down from that song. I think that it’s cool to showcase another side of us which isn't always in your face, kind of rocking out. It’s a more vulnerable song.”  
  
**CUT 29: Brothers Osborne talk about the live version of “Weed, Whiskey and Willie.”  
  
Brothers Osborne (Weed, Whiskey and Willie) OC: …die hard fans, yeah. :31**JOHN: **“‘**Weed Whiskey and Willie’ comes right after ‘I Don't Remember Me Before You,’ which comes right after ‘Shoot Me Straight,’ ‘cause on the record, we put those three songs together and we loved those transitions. So, people are showing that are fans of *Port St. Joe* they all know about how those songs transition into each other, and they just seamlessly go into one another. I mean typically, we would want to do a bunch of big loud songs, that's how it is on the record. So, if you love *Port St Joe,* that's kind of a little bit of an Easter egg.” TJ: “For the die-hard fans, yeah.”  
  
**CUT 30: Brothers Osborne’s TJ Osborne talks about their song, “Down Home.”**

**Brothers Osborne (Down Home) OC: …part of that song. :27**“‘Down Home’ is a song that just, it was never a single. It was off of Pawn Shop. It just turned out to be kind of a crowd favorite. Every time I am singing it, I’m really singing about our hometown Deale, Maryland. I think people can kind of insert their own spot where they’re from. And even though we are in a city a lot of times when we are performing it, a lot of people come in from small towns into the city to watch the show. I think it’s a cool moment just ‘cause everyone feels like there a part of that song.”  
  
**CUT 31: Brothers Osborne says “Rum” is a crowd favorite during their live shows.  
  
Brothers Osborne (Rum live) OC: …sounds awesome. :24**“’RUM!’ ‘Rum’ is another crowd favorite. that song comes right after ‘Down Home,’ from my perspective, it is just two slide guitar songs so it’s just easy to transition right into each other. When we’re at like a legit Brothers Osborne Show and it’s just chock full of our fans that's just the first singalong song that we have so. At the very end, everyone is singing every word of the song. You can it hear it in this room. It sounds awesome.“  
  
**CUT 32: Brothers Osborne’s TJ Osborne talks about the live version of “Pushing Up Daisies.”  
  
Brothers Osborne (Pushing Up Daisies live) OC: …to perform. :56**“‘Pushing up Daisies’ is a song that I think mostly our really hardcore fan base loves and you know, we get told all the time that people use it for their wedding songs .It means a lot to some people, whether its themselves or whether it’s their grandparents we've heard a lot of different stories about the song. I think one of the coolest things we do above everything is being able to have an impact on someone’s life, whether whatever it’s positive or whatever it is or makes them smile or cry, and that's one of those songs that does that for people and we get as almost as many requests for that song as we do our biggest songs. Once again is a song that isn't a single but uh you know it still has that thing to it. You never know till you perform these songs what they’re going to mean to people. But that's become one of my favorite ones to perform.”  
  
**CUT 33: Brothers Osborne’s TJ Osborne talks about the live version of “21 Summer”  
  
Brothers Osborne (21 Summer) OC: …on that song. :33**“’21 Summer’ is another song that wasn't, you know, wasn't this big radio single, but was a single that did okay at radio. We even attempted one time to not put it in the set and people got really upset by it. It's kind of one of those really cool moments where it’s familiar for a lot of people. It’s one of those songs that I love to sing cause it’s just something that I can share with the people who really love some of the songs that weren't these big hits. You know those were like a cool moment that I share with those people on that song.”  
  
**CUT 34: Brothers Osborne talk about the song, “Love the Lonely,” from their live album.  
  
Brothers Osborne (Love the Lonely) OC: …hell down. :43**JOHN: “Love the Lonely’ is a song that comes in and out of our set. This is a song that we actually, I think we actually did it in the encore one night and just listening through, we were like I don't know let’s just check it out. That's the quietest song that we do. It’s just he and I, just the two of us for most of the song. Really hear the room on that one um it was funny listening to it. It starts out it kind of chugs along then by the end of it. It’s a really long version that we do it slows way the hell down.” TJ: “(laughs) Go figure.” JOHN: “But it’s super cool because in this room and when we are feeling it and gets really greasy and it’s a song that we really just put in our set every now and again. I don't know why we put it in our set at the Ryman I think just because we were here, and people go nuts for it. But it just happened to be a really cool take and thought it would be cool for the record.”  
  
**CUT 35: Brothers Osborne’s TJ Osborne talks about the live version of “Stay a Little Longer.”  
  
Brothers Osborne (Stay a Little Longer live) OC: …those songs. :28  
“’**Stay a Little Longer’ is like our, that's the song that really kind of put us on the map. We had something going on, but when ‘Stay A Little Longer’ was a song that really just was the switch that it was different ball game after that in a great way. It still, it’s cool to play that song on and hasn't lost its luster. That song will always have a special place for what it did for us. And I love the song and works well a lot. so you know its cool to play those songs.”  
  
**CUT 36: Brothers Osborne talks about the live version of “It Ain’t My Fault,” which is about 17 minutes long.  
  
Brothers Osborne (It Ain’t My Fault live) OC: …live record. 1:27**

JOHN: “’It Ain't My Fault’ is like what we are all waiting for you know. It wasn't our highest charting single but it for our band and what it has done for us is the biggest song I mean everyone is big on. Two songs in people are yelling for that song. Its one of those things like.” TJ: “As though we are not going to play it.” John: “As though we are not going to play it song. Why wouldn't we? For us, it kind of grew over time. We were starting to close our sets with it but you don't want to really close your set with a just a three and a half minute record version of the song. so we just start kind of start jamming and three minute song turned into a four minute song turned into four and half minute song turned into a five minute song and then somewhere between the beer and the pot and I don't know boredom we just like keep growing it and growing it and then um one night we were like we told our keys player Billy Justin hey man how about take a solo tonight and he was like what? and we were having so much fun hearing him play, and it was a good change for the audience too. They had been just hearing me play two-minute notes all night and probably tired of it. and they got to hear this new cool sound it went from him playing like an organ solo to a road solo then he put a sense solo in it. So, it great kind of by thirty seconds over time then the intro started to get longer. Then we starting creating like moments where we would vamp and that's just. It's not like we sat down and had a discussion. This has been the evolution of the song in the past few years and that's how it is now. So, it’s a 17 and half minute song (laughs) on our live record.